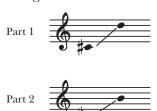
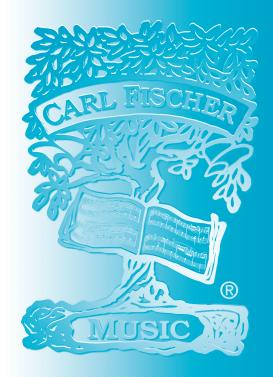
If I Could Give the World a Gift

THOMAS ELIAS SUGAR

Two-Part Treble Voices with Keyboard

Ranges:





Program Notes

The inspiration for *If I Could Give the World a Gift* was a P.T.A. "Reflections" contest theme and a challenge from one of my elementary students. When I suggested that this talented musician write an original song for the annual student contest, he quipped, "Why don't you?" I responded that, "I will, if you will," and with a firm handshake, a deal was struck that not only resulted in a demonstration of the songwriting process for my students, but was also the beginning of one special student's musical journey to a chair in the New York All-State Jazz Band.

Performance Note

The alternate melody in the optional solo at m. 33 provides flexibility in the selection of the soloist, and the resulting dynamic and timbre contrasts produced by employing the optional solo can create a moving highlight to the performance.

If I Could Give the World a Gift

for Two-part Treble Voices with Keyboard

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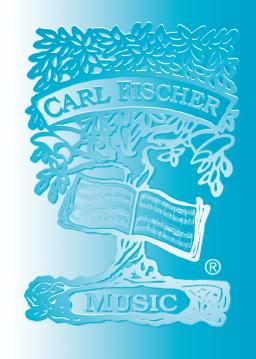


horal Innovation Carl Fischer

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